OU MISSION

The Museum of Boulder provides engaging educational experiences for people to explore the continuing history of the Boulder region. The Museum collects, preserves, and presents Boulder history in order to connect them to the past, provide a context for the present, and inspire a vision for the future.

OUI VISION

The new Museum of Boulder will provide engaging experiences that celebrate the spirit of Boulder. Through dynamic exhibits and captivating programs, visitors will discover the stories of our past, explore the creativity and innovation of the present, and envision the future of our community. The Museum of Boulder will be a catalyst for conversation and a welcoming place in which to explore, discover, reflect, and have fun.

Our society is constantly changing.

The Museum of Boulder is an invaluable demonstration of why local history and community engagement remain important, no matter how fast the world moves forward. At the Museum of Boulder, we work hard to remain relevant and current while fostering connections to our past, present, and future.

At the Museum of Boulder, as with other cultural nonprofit organizations, our missions are challenged by limited resources and misguided notions about museums being amenities — “nice but not necessary” — and therefore unworthy of public support. We need you, our community, to understand the importance of our Museum and the unique ways in which we educate, inspire, and engage the minds of our visitors — the irreplaceable role that the Museum of Boulder plays in our community.

We hold the cultural wealth of Boulder in trust for all generations. We ensure understanding and appreciation for various groups and cultures of our community. We promote a deeper understanding of our collective heritage and foster dialogue, curiosity and self-reflection. Further, we help future generations comprehend their history and recognize the achievements of those who came before them.

Yes, indeed! The Museum of Boulder is both necessary and relevant today. We are charged with conserving, protecting and displaying artifacts from our past and thus preserving our rich heritage which might otherwise be lost to private collectors or to time itself. Quite simply, without the Museum of Boulder, we would most certainly lose the tangible links to our past.

Thank you for all of the help you have given us over the years, and, with your continued support, we look forward to stepping up in service to Boulder for generations to come.

Nancy Geyer
EXECUTIVE DIRECTOR & CEO
Do you know these lines from T.S. Eliot’s “Little Gidding”?

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.

To “know the place” is what the Museum of Boulder is all about. We are endlessly fascinated by our own complex identity and we find that complex identity reflected and vastly multiplied in our community. The Museum, in its programs and exhibits, will constantly reflect both the foundations and the evolutions of this community. It will, as a Roman poet wrote, both delight and inform.

The continuing and growing financial support of people and institutions in the community make this new institution possible. It started with citizens taxing themselves for capital funds and it continues through the fundraising we are doing now. No government entity makes this happen. We do – and we need you as part of that.

It’s an adventure. Don’t miss it.

Kaye Howe
PRESIDENT, BOARD OF TRUSTEES
These funds also enabled us to move forward on several other fronts. We engaged a nationally recognized exhibition design firm, Quatrefoil Associates, to complete the design and development of the $2M, 2,600 square-foot, Boulder Experience Gallery (BEG), which will be the hallmark exhibition in the new museum. The development of this exhibition hall became a primary focus for the Museum staff throughout 2016. The BEG will provide interactive, engaging experiences for visitors to explore the people, events and innovations that have shaped our community, past and present, and the impact that Boulder has made on the world. From the story of Chief Niwot to the hippies in the 1960s and the Kepler telescope developed and built in Boulder by Ball Aerospace, the Boulder Experience Gallery will surprise, engage, teach, and inspire visitors.

Additionally, our ambitious mission with this exhibit is to fundamentally redefine how people approach history and view their own role in its creation. Our tagline, “Still Making History,” reflects this new approach. Far from being the study of the distant past, history is a moving, living entity being created and interpreted every day, approachable from many vantage points and vital to everyone’s lives. Developing an exhibit of this scope is a community-wide effort and involves many hours of research and outreach to expert advisors and community partners.

Over the past twelve months, our staff traveled throughout the country and visited the Smithsonian National Museum of American History, Smithsonian National Air & Space Museum, NASA, and the Exploratorium, meeting with museum directors and exhibit and content experts. We traveled to Oklahoma to consult with Southern Arapaho elders and met with Northern Arapaho Elders from the Wyoming Wind River Reservation. We worked with more than 170 regional experts in their field to advise us on different elements of the gallery.

Through this year-long process, we developed partnerships with many cultural, educational and research institutions in Boulder. We reached out to diverse and underserved populations in Boulder through focus groups, consultations and meetings with leaders in underrepresented communities.
The colorful intertwining spokes are symbolic of the many connected components that work together to make up the community of Boulder. They focus in on our community, our history and our core values, and radiate out to the rest of the world – and beyond. Boulder is a small town with a big impact and our logo and this new Museum represent that concept.

The Museum continued an active schedule of educational programming during 2016. The Harbeck House was open by appointment and throughout the year we hosted 250 visitors to the Museum to view the exhibits and an additional 100 adults and seniors came for tours. We remained engaged with the regional schools through our existing programs, while exploring new programming concepts and approaches to prepare us for expanded programming in the Museum of Boulder.

MORE THAN 600 K-12 STUDENTS VISITED THE MUSEUM AT THE HARBECK HOUSE AND WE SERVED AN ADDITIONAL 2,400 IN OUTREACH PROGRAMS AT THE SCHOOLS.

The Museum's very popular Boulder Conversations with Extraordinary People speaker series continued in 2016 with sell out audiences for a variety of speakers including Bob Greenlee, Mark Plaatjes, Jane Strode Miller, Dick Jessor and Ana Maria Rey. We partnered with local organizations including the One Action 2016: Arts and Immigration Project, the History of Visual Arts in Boulder and Indigenous People’s Day.

The innovative work of the staff of the Museum of Boulder has been recognized in the broader professional museum field with presentations at conferences and in international publications. For example, the Museum’s Chief Niwot ~ Legend and Legacy exhibition was featured in a chapter of the book, Fostering Empathy through Museums, copyright 2016.

In 2016, the Museum continued its partnership with A Spice of Life to make the building at 2205 Broadway available to community groups for events and workshops. In addition, the Harbeck House was also available for community meetings and events. More than 1,000 people attended these events at our facilities.
We extend a special thanks to the many individuals, corporations, foundations and community groups that supported the Museum of Boulder through generous financial and in-kind assistance. In order to compile this list, we diligently searched our records for gifts received during January 1, 2016 – December 31, 2016 to provide correct and heartfelt recognition. If your name is not listed, or if there is an error of some kind, we sincerely apologize. We are truly grateful for your support.

**$5,000**
Science & Cultural Facilities District
City of Boulder

**$1,000 - $4,999**
Barbara Fecteau
Coldwell Banker
Patron Bank
Steven & Holly Halgren
Kathryn Keller, Hansa of Boulder
Tiko Properties
Peter & Marsha van der Mersch

**$500 - $999**
Robin Chwe
Community First Foundation
Phil & Yasmin Obaid
Ann England
Andrew & Audrey Franklin
Pamela Lemke & Howison
Kempton
Sean Maker
Liza & David Mayer
Cynthia Schmidt
Sue Wright & Stid Storick
Mark & Katherine Young

**$100 - $499**
Lawrence Anderson
Kat Ausiello
Jesus & Maria Avila
Richard & Jane Baker
Susan Becker
Sue Becker

**$99**
North American
Charles & Kathy Arnold
Kenneth Black
Virginia Boucher
George & Anna Clements
Paul Couto
Sue Connelly
Bob & Cindy Davies
David & Theresa Duntun
Rob & Francis Myers
Irvin Neightt
Michael Bron
Ken & Carol Ann Chace
Bob & Cindy Owens
A. “Pete” Palmer
Richard & Nancy Pautsch
Henry & Eleanor Polihron
Sally Polandby
Andy & Susan Pratt
Arthur & Alena Richardson
Charles & JoAnn Robinson
Lea Sagel
Kathy Stehler
Barbara Shepard
Gayle Simpson
TK Smith & Corinne Haden
John & Susan Springer
Linda Stinson
Gordon Tanner
John & Elizabeth Tilton
Jack & Sophie Walker
Vivian Wilson & Jim Boeck

(INCOME & EXPENSE)

**Fiscal Year 1/1/16 - 12/31/16**

<table>
<thead>
<tr>
<th>Revenues from Programs</th>
<th>$62,398</th>
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<tr>
<td>Government Support</td>
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<tr>
<td>Grants</td>
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<tr>
<td>Rental Income</td>
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<tr>
<td>Investment Income &amp; Other</td>
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<tr>
<td>Total Current Liabilities</td>
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<td>Current Portion of Notes Payable</td>
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<tr>
<td>Temporarily Restricted</td>
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<tr>
<td>Security Deposits</td>
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<tr>
<td>Total Net Assets</td>
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</tr>
<tr>
<td>Total Liabilities &amp; Net Assets</td>
<td>$12,771,499</td>
</tr>
</tbody>
</table>

**Total Current Assets** | $2,323,712 |

**PROPERTY & EQUIPMENT**

- Land: 225,937
- Furniture & fixtures: 47,604
- Leasehold improvements: 25,810
- Machinery and equipment: 12,925
- Collections storage facility: 1,043,925
- Vehicles: 4,665
- Total: 2,450,000
- Land and building held for future use: 2,323,712
- Construction in progress: 6,282

**Other Assets**

- Investments: 813,544
- Prepaid expenses: 6,282
- Property and Equipment, Net: 4,337,522
- Collections storage facility: 1,043,925
- Machinery and equipment: 12,925
- Investments: 813,544
- Prepaid expenses: 6,282
- Total: 959,287

**Total Assets** | $12,771,499

**Operating Revenue**

- Program Expenses: $371,710
- General and Administration: $25,457
- Rental Income: $55,071
- Rental Banking Expenses: $46,128
- Total Operating Revenue: $561,221

**Operating Expense**

- Program Expenses: $371,710
- General and Administration: $25,457
- Rental Income: $55,071
- Rental Banking Expenses: $46,128
- Total Operating Expenses: $573,357

**Capital Campaign Activity 2016**

- Contributions: $2,765,748
- Contributions Re-allocated: ($24,018)
- Net Capital Campaign Activity: $2,741,690

**2016 Annual Fund Contributions**

**Donors who gave $1,000 or more during Fiscal Year 1/1/16–12/31/16: A list of donors who gave $1,000 or more during Fiscal Year 1/1/16–12/31/16.**
The Museum of Boulder celebrates Local History-Makers and Local Artists and promotes a better understanding of our collective heritage.

Barbara & Jeff Gilchrist
Bonnie Gallagher
Dave & Diane Graff
Graham Hill
John & Barbara Halley
Kris Harlan
Tom & Mary Anne Harris
Leslie O'Dowd & Kevin Newell

2016 MEMBERS

The Museum of Boulder’s new Pearl Street Mall, the top-rated regional tourist attraction in Boulder.

151

Colorado’s top-rated regional tourist attraction.

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Historic artifact collections provide essential information for primary source research, object-based learning, as well as providing a fundamental connection to the people and events of the past. Since our founding, the Museum of Boulder has been collecting and preserving the material history of the Boulder region. Many original items were donated to the museum from the Territorial Pioneers, the descendants of the original pioneers in this region. Our collection represents the hardships and joys, the successes and failures and the values of the people who have lived here. Our 7,000 square foot collections facility houses more than 44,000 historic artifacts.

In 2016, a unique list of 1960s clothing - about 40 outfits in impeccable condition – was donated by Boulder resident Wike Knierim. A rare keepsake trunk of a woman who graduated from CU in 1903 (clothing, personal items, and other keepsakes collected between about 1880 until 1948) was donated by the Davey-Shields family.

In 2016, the Museum loaned artifacts from the collection for display at the Aurora History Museum, the Boulder County Sheriff’s Office, the Hotel Boulderado, White Wave Foods, the Gold Hill Museum, the Lyons Redstone Museum, the University of Colorado Art Museum and the Boulder Public Library. These objects were viewed by more than 19,200 people. In addition, our collection was featured in the publication, Celebration! A History of the Visual Arts in Boulder (HOVAB Catalog), the film, Pioneers – A Film, by Erika Volchan O’Connor, and the 2017 Historic Boulder Calendar, Boulder Buildings by Boulder Architects 1870-1970.

We offer tours of our collections facility and also provide rewarding opportunities for volunteers and interns to work with our historic collection. In 2016, volunteers logged 3,412 hours for the Museum.

### OUR COLLECTION

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clothing</td>
<td>11,048</td>
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<tr>
<td>Personal Artifacts</td>
<td>2,595</td>
</tr>
<tr>
<td>Tools &amp; Equipment for Communication</td>
<td>4,009</td>
</tr>
<tr>
<td>Communication Artifacts</td>
<td>9,404</td>
</tr>
<tr>
<td>Tools &amp; Equipment for Materials</td>
<td>7,336</td>
</tr>
<tr>
<td>Building Furnishings</td>
<td>1,963</td>
</tr>
<tr>
<td>Science &amp; Technology</td>
<td>2,300</td>
</tr>
<tr>
<td>Recreational Artifacts</td>
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We offer tours of our collections facility and also provide rewarding opportunities for volunteers and interns to work with our historic collection. In 2016, volunteers logged 3,412 hours for the Museum.
The Museum of Boulder will be an experience that draws visitors of all ages again and again. This center, rich with content and technology, will capture as never before the heroic stories, surprising discoveries, and innovative ideas that have shaped our community and, in some cases, have helped shape the world!

Nancy Geyer, EXECUTIVE DIRECTOR & CEO, MUSEUM OF BOULDER

**MAIN FLOOR**
- Entrance & Community Gathering Lobby (1,100 sf)
- Traveling Exhibit Gallery (2,800 sf)
- Museum Gift Shop (200 sf)
- Restrooms
- Offices

**2nd FLOOR**
- Boulder Experience Gallery (2,600 sf)
- Maker Space
- Learning Center (1,100 sf)
- Catering Kitchen
- Restrooms
- Offices

**3rd FLOOR**
- Rooftop Deck (1,500 sf)
- Board Room / Meeting Room (200 sf)
- Administration

**GARDEN LEVEL**
- Children's Discovery Zone (1,300 sf)
- Children's Discovery Courtyard (825 sf)
- Restrooms
- Offices
In 2016, the Museum announced the community phase of the $11 million capital campaign to create the new Museum of Boulder. With four times more space than the existing facility, the new Museum of Boulder will be a completely new and dynamic experience, within walking distance of Boulder’s Pearl Street Mall.

In addition to telling the history of Boulder, the new Museum of Boulder will feature interactive exhibits that will teach and inspire visitors in science, technology, athletics, natural foods, and other elements of Boulder’s legacy and culture. The Museum’s Children’s Discovery Zone will offer fun, interactive, and educational experiences. Expanded youth and adult programs, classes, and lectures will be offered in the new Learning Center.

JOIN US ON A FLOOR-BY-FLOOR VISIT TO THE NEW MUSEUM OF BOULDER.

You’ll enter the Museum from the Broadway side of the 1948 Boulder Masonic Lodge Building, built by renowned architect James Hunter, who also designed Boulder’s Municipal Building. You will be greeted in the 1,100 square-foot lobby, which will double as a reception area for visitors (with a gift shop) and a community gathering space for events when the Museum is closed.

Your first stop will be the Traveling Exhibit Gallery. In this 2,800 square-foot state-of-the-art space, the Museum will offer regularly changing exhibitions and experiences, many of which will not be seen elsewhere in Colorado. These will include traveling exhibits from the Smithsonian Institution and other prestigious museums around the nation. In addition, the gallery will host locally-created exhibits that reveal untold stories about the roots and culture of our community. These will contain oral histories and Boulder artifacts that have never been displayed before.

AS YOU DESCEND THE STAIRS YOU WILL ENTER THE 1,300 SQUARE-FOOT CHILDREN’S DISCOVERY ZONE, WHERE KIDS UNDER EIGHT YEARS OLD CAN EXPLORE IN A MEANINGFUL, AGE-APPROPRIATE LEARNING ENVIRONMENT.

This stimulating, highly-interactive center will focus on discovery, creativity, imaginative play, and self-expression. The Children’s Discovery Zone also will have an 825 square-foot outdoor play space and patio with exciting outdoor environmental experiences.

Ascend the stairs or elevator to the new 2,600 square-foot second-floor Boulder Experience Gallery (BEG) about Boulder’s past, present and future.
future. The BEG will be a space for people to learn about the breadth of innovation that was developed in Boulder and its impact on the world. Through an immersive, multi-media theater experience, visitors to the gallery will hear the stories of the Native American people who resided in this area prior to white settlement, as told by Arapaho elders, themselves; learn about our past as well as current activities in Boulder; recognize the many innovations and discoveries made here in Boulder; develop an understanding of Boulder’s ongoing contributions to history, science and culture; understand that risk taking, living on the edge, and pushing boundaries are all part of the nature of Boulder; appreciate the challenges and benefits in maintaining a healthy environment; and, consider the challenges we face in our struggle to be an inclusive community.

EXHIBIT TASK FORCE COMMITTEE MEMBERS

Tom Biggins
Kristen Carpenter
Jin England
Nancy Gayle

Anna Hamilton
Kristen Lewis
Janet Martin
Boulder Nealy

Krissa Rivera
Dominic Roman
Lee Segal

Laura Skaggs
Aaron Trumbo
Carl Washington
Emily Zinn

A special Thank You to those who have shared their time and expertise in the development of the Boulder Experience Gallery

CONTENT ADVISORS

Ball Aerospace
Boulder County Latino History Project
Boulder Valley School District (BVSD)
Center for Recording Scenic Center for the American West
Children’s Museum of Denver
City of Boulder
CU Heritage Center
Fort Collins Museum of Discovery
Google
History Colorado Center
Institute of Archeology and Alpine Research (INSTAAR)
Institute of Arctic and Alpine Research (INSTAAR)
Laboratory for Atmospheric and Space Physics (LASP)
Longmont Museum
Museum of Mountain Science
NASA

Exhibit Task Force

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Longmont Museum
Museum of Mountain Science
NASA

Up the next and final flight of stairs, step outside to the 1,500 square-foot rooftop deck, where the history of Boulder will be laid out before you in spectacular panorama.

From this vantage point, you’ll spot the sandstone halls of the University of Colorado, founded in 1876; you’ll see the historic buildings of nearby Pearl Street; Boulder’s downtown since the 1860s; and you’ll be amazed by the majestic red rocks, revered by the Arapaho tribe. You will enjoy a weather station and rooftop garden where you can learn about our changing climate. And if you’re there for an exhibit opening or private function, you may enjoy some wine and cheese as you watch the sun set behind the Flatsirons.

The new Museum of Boulder will be adjacent to the Carnegie Library for Local History, which houses a repository of Boulder history, including 200,000 photographs and 700,000 historical documents owned by the Museum of Boulder and on permanent loan to the library.
CAPITAL CAMPAIGN CONTRIBUTIONS

LEAD GIFT ($4,000,000)

City of Boulder – 2A Initiative

LEAD DONORS ($100,000+)

Avenir Foundation
Brad Feld & Amy Batchelor
Google Inc.
National Endowment for the Humanities
Thurston Manning Family
Laurence Paddock

$25,000 - $99,999

KC Becker
Boettcher Foundation
Brett Family Foundation
James England & Roxanne Bailin
Dan & Cindy Caruso
Janet Martin

$1,000 - $4,999

Bettina H. Bepler
Mark Berge Dennis & Libby Berry
Grant & Alexandra Besser
Margot & Christopher Brauchli
Stephanie L. Brennan
Jim Butterworth & Sallie Smith
Jancy Campbell
Kristen Carpenter
Barbara T. Caskey
David & Kristen Brown
Charlotte Genevier
Virginia Cui
Anna Dye
Tom Edmond & Tracy Hall
Nancy & Bob George
Robert Gwiazda
Richard H. Hayes
Nancy Greyer & Lee Silber
Karl F. Anuta
Carolyn Booth & Jonathan Hager
Sarah & Jack Box
Sandy & Sally Bracken
L.P. Brown Foundation
Jane Betherick
Margaret & George Coad
Nancy & Bob George
David & Kristen Brown
Charlotte Genevier
Virginia Cui
Cynthia Hauck
Walt Kriemel
Richard Polk
David & Janet Robertson
Tom Storke
Kenneth & Ruth White
Nicholas Wyman

$5,000 - $9,999

Anonymous
Mark Addison
Bob & Dede Baskerville
David & Kristen Brown
Charlotte Genevier
Kaye How
Cynthia Hauck
Walt Kriemel
Richard Polk
David & Janet Robertson
Tom Storke
Kenneth & Ruth White
Nicholas Wyman

$10,000 - $24,999

Andy & Annette Anderson
Karl F. Anuta
Carolyn Booth & Jonathan Hager
Sarah & Jack Box
Sandy & Sally Bracken
L.P. Brown Foundation
Jane Betherick
Margaret & George Coad
Nancy & Bob George
David & Kristen Brown
Charlotte Genevier
Virginia Cui
Anna Dye
Tom Edmond & Tracy Hall
Nancy & Bob George
Robert Gwiazda
Richard H. Hayes
Nancy Greyer & Lee Silber
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Cynthia Hauck
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Ann & Hugh Evans
Barbara Eaker
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André & Ashley Franklin
Ann Gersten
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Wendy Hall
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Still Making History

Far from being the study of the distant past, history is a moving, living entity being created and interpreted every day, approachable from many vantage points and vital to everyone’s lives.